

Samuel Floyd

AEA

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423.863.5429

Height: 5'11" Weight: 165 Vocal Range: Baritone (F2-A4)

NEW YORK THEATRE

Ben, Virginia, and Me	<i>Liberace</i>	New York Musical Festival	dir. Paul Stancato
Great Expectations	<i>Miss Havisham/Herbert</i>	Nerve Project Theatre/NY Winterfest	Hans Meyer
Sweeney Todd...	<i>Jonas Fogg/Quintet</i>	Theatre2020	Judith Jarosz
Baby Girl	<i>Ben/Jim/Joe/etc.</i>	FringeNYC	Kim Ehly
Hamlet	<i>Claudius</i>	Underling Productions	Meghan Blakeman
Atlantis: the Musical	<i>Businessman</i>	Emerging Artists Theatre	Einhorn,Tamborra
Much Ado About Nothing	<i>Claudio</i>	Underling Productions	Allyson Capetta

PROFESSIONAL THEATRE (partial)

Shrek	<i>Lord Farquaad</i>	Barter Theatre	Katy Brown
Mary Poppins	<i>Bert</i>	Greenville Theatre	Suzanne McCalla
A Gentleman's Guide...	<i>Man 2</i>	Florida Repertory Theatre	Jason Parrish
Disney's Beauty and the Beast	<i>Beast</i>	Greenville Theatre	Suzanne McCalla
Twelfth Night	<i>Duke Orsino</i>	Barter Theatre	Katy Brown
Hamlet	<i>Claudius</i>	Encore Barter Players	Katy Brown
Avenue Q	<i>Princeton</i>	Barter Theatre	Katy Brown
Les Misérables	<i>Marius</i>	Greenville Theatre	Allen McCalla
Frosty	<i>Paddy Moran/etc.</i>	TheatreWorks/E. Barter Players	Katy Brown
Much Ado About Nothing	<i>Benedick</i>	Shakespeare Productions	Emily Mattina
A Christmas Carol	<i>Topper/Undertaker's Man</i>	Greenville Theatre	Suzanne McCalla
And Then There Were None	<i>Philip Lombard</i>	Greenville Theatre	Emily Grove
Little Women: the Musical	<i>Theodore 'Laurie' Laurence</i>	Greenville Theatre	Suzanne McCalla
Legally Blonde: the Musical	<i>Warner Huntington III</i>	Midtown Arts Center	Pat Payne
Romeo and Juliet	<i>Friar Laurence/Prince/Paris</i>	Barter Players	Katy Brown
The Call of the Wild	<i>Spitz/Hal/etc.</i>	Barter Players	Dr. John Hardy
Crimes of the Heart	<i>Barnette Lloyd</i>	Broward Stage Door	Michael Leeds
Disney's Beauty and the Beast	<i>Dancing Plate/Villager</i>	Barter Theatre	Richard Rose
Legally Blonde: the Musical	<i>Aaron Schultz</i>	Barter Theatre	Richard Rose

TRAINING

Classes: Embodying Shakespeare: "A Weekend in Bedlam" (Eric Tucker and Bedlam Theatre); Chekhov, Strindberg, Ibsen, Shaw (Dan Daily and the Pearl Theatre); Audition/Musical Theatre Performance (David Alpert, Kaitlin Shaw of Tara Rubin Casting)

Training: B.A. in Theatre- East Tennessee State University; Minor in Dance (3.99 GPA); Fifteen-month apprenticeship with the Barter Players-Acting training with Dr. John Hardy and Katy Brown; Classical training with Dr. Sun-Joo Oh; Musical theatre training with David McCall, Cami Rene Philgreen

Dance: Advanced jazz; Intermediate tap, ballet, and modern; West African/modern partnering workshops at ACDFA

Stage Combat: Advanced unarmed and single sword training with SAFD Fight Master Mark Guinn; Intermediate broadsword training with Bobby Funk

SPECIAL SKILLS

Eagle Scout-Boy Scouts of America; Puppetry (single arm rod, double arm rod, live hand); Accents: Reserved Pronunciation, Cockney, Irish, New York, Southern; Intermediate Spanish and French; Trumpet (5 years); Tongue clapping; Road Manager on the Barter Players 2012 Tour: booked hotels, advanced schools, in charge of directions; Skilled with carpentry/power tools; Making balloon animals; New York Driver's License